

A  
CATALOGUE

OF  
THE RENOWNED AND VALUABLE  
Collection

OF  
ITALIAN, VENETIAN, FLEMISH, AND DUTCH  
PICTURES,

LATE THE PROPERTY OF  
JOHN PURLING, Esq. Deceased;

Whose accurate Judgment, pure Taste and Liberality in purchasing, rendered his Cabinet equal to most of the  
Private Galleries in Europe, and exhibits a magnificent Assemblage

*Of the Works of*

RAPHAEL,	PARMEGIANO,	CLAUDE,	WOUVERMANS,
CORREGGIO,	TITIAN,	POUSSIN,	P. POTTER,
CARRACCI,	TINTORETTO,	MURILLO,	VANDERWERFF,
GUIDO,	S. RICCI,	CUYP,	VANDERVELDE,
DOMENICHINO,	P. VERONESE,	RUBENS,	BERCHEM,
P. DA CORTONA,	C. MARATTI,	TENIERS,	FERG,
	ZUCCARELLI,	WILSON, &c.	

Including the beautiful Picture LA VIERGE AU PELOTON, by *Guido*, well known to have  
occupied a most distinguished place in the Royal Collection of France;

WHICH WILL BE SOLD BY AUCTION,

(By Authority of the Executors without the least Reserve)

BY MR. WHITE,

ON THE PREMISES,

No. 68, PORTLAND PLACE,

On MONDAY, the 16th of FEBRUARY, 1801,

And following Day, at Twelve o' Clock.

To be Viewed till the Sale.

Admission of each Person by Catalogues (only) which may be had at ONE SHILLING each at the Place of  
Sale, and of Mr. WHITE, Storey's Gate, Westminster.



Review sheet 131 (12) 12/1/01



# CATALOGUE

## CONDITIONS OF SALE.

I. The highest Bidder to be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot so disputed shall be put up again.

II. No Person to advance less than Half-a-Guinea; and above Ten Guineas, One Guinea; and so on in Proportion.

III. The Purchasers to give in their Names and Address, and to pay down £.20 per Cent. immediately in Part of Payment; in Default of which the Lot or Lots so purchased to be immediately put up again and resold.

IV. The Lots shall be taken away within Two Days after the Sale, with all Faults, and under all Descriptions, at the Expence of the Purchasers.

V. The Remainder of the Purchase Money to be absolutely paid on or before the Delivery.

Lastly. Upon Failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited; the Lots uncleared within the Time aforesaid shall be resold by Public or Private Sale, and the Deficiency, (if any) together with the Charges attending such Resale, shall be made good by the Defaulters at this Sale.

No. 68, PORTLAND PLACE.

On MONDAY, the 16th of FEBRUARY, 1801.

And following Day, at Twelve o'Clock.



To be Viewed till the 15th.

And Person by Catalogue (only) which may be had at ONE SHILLING each at the House of Mr. WHITE, Storekeeper, 18, Strand, London.



# REFERENCES TO THE CATALOGUE

THIS capital Collection had its Origin in the refined Taste, and was the favorite Study of the late judicious owner for a series of Years, whose principal object was to correct and improve his knowledge of the Fine Arts, and, regardless of expence, to select Pictures of the first order; in which, aided by faithful correspondents abroad, and diligent pursuits at home, he was eminently successful.

The whole of this Cabinet will be exhibited to the Public in the precise state in which they were at the decease of the Proprietor.

It is unnecessary to assert, that every article in this Sale was absolutely the property, and in the possession, of Mr. PURLING; but it is proper to assure the Nobility, Gentry, and Public, that not a Picture has been reserved out of this Collection, and that it is the unalterable determination of the Executors, that the Lots shall be sold to the highest bidder at the Auction, without any kind of reserve, pursuant to the directions of the Will.

N. B. Subjoined is an Appendix, describing the extreme sizes of the frames, and the materials on which the Pictures are painted, carefully taken; but should there be any inaccuracy, the Lots must be cleared by the Purchaser without allowance on that account.



## REFERENCES TO THE CATALOGUE.

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LOTS.

36. VANDERWERFF..... painted for the Duke of FLORENCE's Gallery.

38. ALBANO ..... from the Collection of Sir LAWRENCE DUNDAS.

43. } TENIERS..... M. LE COMTE DE MERLE.  
106. }

44. G. POUSSIN..... Sir GREGORY PAGE.

45. MURILLO ..... Lord SCARBOROUGH.

46. RAPHAEL ..... Sir ROBERT STRANGE.

*(Vide—his Catalogue, page 88.)*

48. RUBENS..... Lord SCARBOROUGH.

55. P. VERONESE..... M. LE BRUN.

68. BREEMBERG ..... M. LE COMTE DE MERLE.

78. TITIAN ..... M. DU BOIS.

*(Vide the Manuscript.)*

94. } WOUVERMANS..... M. LE DUC DE VALLIERE.  
95. }

98. RUBENS..... M. LE COMTE D'ARCY.

100. N. POUSSIN..... JOHN LOCKE, Esq.

102. CLAUDE ..... The Prince de CARIGNAN.

<p>49. } 50. }</p>	<p>CLAUDE.....</p>	}	<p>From Italy, by the late Mr. GAVIN HAMILTON, of ROME.</p>
<p>97.</p>	<p>TINTORETTO.....</p>		
<p>101.</p>	<p>TITIAN .....</p>		
<p>107.</p>	<p>TINTORETTO.....</p>		

*And many others from the most distinguished Collections.*



A CATALOGUE  
OF THE  
RENOWNED AND VALUABLE  
COLLECTION OF PICTURES  
OF  
JOHN PURLING, Esq. Deceased.







# FIRST DAY'S SALE.

MONDAY, the 16th of FEBRUARY, 1801.

Lot 1.

A Pair of Heads. .... 9. 15 ..... ECKHOUDT.

Lot 2.

Mount Vesuvius (and a small Picture) ..... VENETIAN.

Lot 3.

Musical Nymphs. .... 5. 11 ..... P. LAURA.

Lot 4.

Christ praying in the Garden .... 20. 10. 6 ..... TENIERS.

Lot 5.

Descent from the Cross. .... 10. 10 ..... F. FLORIS.

Lot 6.

Virgin and St. Francis .... 10. 11 ..... P. DA CORTONA.



## FIRST DAY'S SALE.

Lot 7.

43  
St. Bruno.....4<sup>9</sup>.....MUDO.

Lot 8.

218  
Magdalen.....21<sup>9</sup>.....GUIDO.

Lot 9.

208  
St. Jerome reading.....20<sup>8</sup>.....GUIDO.

Lot 10.

35  
An Interior with Boors Regaling by the Fire Side.....35.....TENIERS.

Lot 11.

20  
Hagar and Ishmael....20.....F. MOLA.

Lot 12.

52  
A Landscape, with Figures playing at bowls.....52.....BROUWER.

Lot 13.

10  
The Holy Family with St. Francis....10.....GUERCINO.

Lot 14.

41  
Magdalen reading .....41.....CORREGGIO.

Lot 15.

14  
Patience and Fortitude .....14.....LE SUEUR.



# FIRST DAY'S SALE.

9

Lot 16.

The Release from Purgatory ..... 51 ..... DOMENICHINO.

Lot 17.

A Reposo ..... 11 1/2 ..... GAROFALO.

Lot 18.

The Marriage of St. Catharine ..... 13 1/2 ..... COREGGIO.

Lot 19.

The Salutation of the Virgin ..... 13 ..... BAROCCIO.

Lot 20.

Abraham offering his Son Isaac ..... P. VERONESE.

Lot 21.

Virgin and Child attended by Angels ..... 9 1/2 ..... GUIDO.

Lot 22.

Theodosius expelled from the Church ..... 11 1/2 ..... VANDYCK.

Lot 23.

A Landscape with Buildings, Cattle and Figures ..... 12 1/2 ..... BREUGHEL.

C



## FIRST DAY'S SALE.

Lot 24.

10 9/16 The Holy Family.....SCHIDONI.

Lot 25.

32 9/16 A View on the Rhine.....SACHTLEVEN.

Lot 26.

25 A small Landscape with the Judgment of Paris.....  
 { BREUGHEL  
 AND  
 ROTTENHAMER.

Lot 27.

21 21 1/2 Virgin and Child with St. Francis.....P. DA CORTONA.

Lot 28.

5 5/1 The Holy Family.....OLD PALMA.

Lot 29.

102 9/16 Holy Family with the Infant Christ drawing the Veil from  
 the Face of the Virgin, and St. John kissing his feet } COREGGIO.

Lot 30.

35 The Salutation of Elizabeth.....JACOPO DA EMPOLI.

Lot 31.

50 A Sea Piece with a Pier Head, and Shipping in a Calm....W. VAN DER VELDE.  
*In the best Time of this Master.*



FIRST DAY'S SALE.

11

Lot 32.

Portrait of a Lady. .... METZU. 21

Lot 33.

A pair of Landscapes with Nymphs ..... FERG. 35 1/2

Lot 34.

The Death of the Virgin ..... ALBERT DURER. 49

Lot 35.

Virgin and Child, with St. John and Elizabeth..... RAPHAEL.

*A beautiful Cabinet Picture of that great Painter.*

Lot 36.

The Shepherd's Offering ..... VANDERWERFF. 263

*A high finished and beautiful Picture.*

Lot 37.

The Finding of Moses. .... A. CARRACCI. 52

Lot 38.

The Marys at the Sepulchre ..... ALBANO

*A Grand and sublime Composition equal to Domenichino.*

31



Lot 39.

A Landscape and Figures.....PATEL.

Lot. 40.

Ditto, the Companion.....PATEL.

Lot 41.

Virgin and Child.....COREGGIO.

*Bearing all the Appearance of an Original.  
of this great Master.*

Lot 42.

Descent from the Cross .....A. CARRACCI.

Lot 43.

A Flemish Fete, with numerous Figures .....TENIERS.

*A very entertaining, clear and brilliant Picture  
of this esteemed Painter.*

Lot 44.

A Landscape with Figures .....G. POUSSIN.

*A grand Composition.*

Lot 45.

The Holy Family with a Group of Angels.....MURILLO.



Lot 46.

The Madona and Child with the Infant St. John ..... RAPHAEL. 400

*The colouring uncommonly fine.*

Lot 47.

The Flight into Egypt with a Group of Angels supporting  
the Cross ..... } N. POUSSIN. 150

Lot 48.

Virgin and Child with Joseph and St. John ..... RUBENS. 300

*An elegant Composition.*

Lot 49.

A Landscape—Morning ..... CLAUDE. 190

Lot 50.

The Companion—a Warm Sun Set. .... CLAUDE. 200

*Undoubted Pictures of this celebrated Master.*

Lot 51.

A noble Landscape, View of Tivoli ..... WILSON. 235

*One of the finest Pictures of this great English Painter.*

Lot 52.

Nymphs and Satyrs, with a group of Boys ..... N. POUSSIN. 155

*Finely disposed and beautifully coloured.*

D



## FIRST DAY'S SALE.

Lot 53.

60 Historical..... P. VERONESE.

Lot 54.

80 The Holy Family..... PARMEGIANO.

*A superb Picture.*

Lot 55.

55 Washing the feet of our Saviour..... P. VERONESE.

END OF THE FIRST DAY'S SALE.



## SECOND DAY'S SALE.

TUESDAY, the 17th of FEBRUARY, 1801.

Lot 56.

A Landscape with Figures and Cattle.....BERCHEM. 30

Lot 57.

Christ bearing the Cross.....DOMENICHINO. 30

Lot 58.

His own Portrait.....RUBENS. 79

Lot 59.

His own Portrait.....MURILLO.

Lot 60.

The Holy Family .....GAROFALO. 189 1/2

Lot 61.

Ruins in Rome with Figures .....GUISOLFI. 129 1/2



## SECOND DAY'S SALE.

Lot 62.

Atalanta and Hippomenes ..... TITIAN.

Lot 63.

Venus ..... SCHALCKEN.

*An exceedingly high-finished Cabinet Picture.*

Lot 64.

A Bacchanalian Dance ..... S. RICCI.

A Bacchanalian Dance—the Companion. .... S. RICCI.

A Portrait of a Boy ..... NETSCHER.

A rocky Landscape with Christ and his Disciples }  
journeying to Emaus ..... POLEMBERG.

An Italian Fair with many Figures, and a Marine View .... BREENBERG.

Death of the Virgin ..... LE SUEUR.

*A truly elegant Composition.*



Lot 70.

Landscape with Figures.....BERCHEM. 49

Lot 71.

The Triumph of Galatæa.....C. MARATTI. 50

Lot 72.

A Pair—Historical.....A. KAUFFMAN. 30

Lot 73.

Bacchanalian Fete, with Nymphs and Satyrs, &c. ....TITIAN. 310

Lot 74.

Virgin and Child with Saints .....BELLINO. 28

Lot 75.

Christ and the Woman of Samaria.....PALMA. 25

Lot 76.

Galatæa and Polyphemus .....C. MARATTI. 44

*A finely coloured Composition.*

Lot 77.

Virgin, Christ, and St. John.....P. PERUGINO. 36

*Equal to Raphael.*



Lot 78.

260 Entombing of Christ, with St. John, Mary, and other Figures TITIAN.

Lot 79.

50 Nessus and Deianira ..... GUIDO.

Lot 80.

30 Holy Family with St. John kissing the hand of Christ .... ALBANO.

Lot 81.

38 Virgin and Child with Saints ..... DOMENICHINO.

Lot 82.

105 Macbeth hearkening to the Prophecy of the Witches .... ZUCCARELLI.  
*Undoubtedly one of the finest Pictures ever painted  
by this Master.*

Lot 83.

65 Susanna and the Elders ..... VANDERWERFF.

Lot 84.

21 The Miraculous draft of Fishes ..... RAPHAEL.  
*Presumed the first design for the Cartoon.*

Lot 85.

67 Joseph with the Infant Saviour. .... MURILLO.



# SECOND DAY'S SALE.

19

Lot 86.

The Wise Mens' Offering ..... LELIO DA NOVELLARA.

Lot 87.

Saints administring the Sacrament to the Sick. .... A. CARRACCI.

*A perfect and superb Composition.*

Lot 88.

A Sea Piece with Shipping in a brisk Gale. .... W. VAN DE VELDE.

*In the finest Time of this great Painter.*

Lot 89.

A Landscape with Horses and Figures going out to the Chace. . A. VAN DE VELDE.

Lot 90.

A Pair—The Virgin instructing Christ, attended by Angels,  
and Joseph with the Infant Christ and Angels .... } MURILLO.

Lot 91.

A Pair of Landscapes with numerous Figures;  
the Charlatan and Companion. .... } ..... FERG.

Lot 92.

A Landscape and Cattle. .... BERCHEM.



Lot 93.

110. A Landscape and Cattle—the Companion . . . . . BERCHEM.

*Superb Cabinet Pictures in the superior Style of  
this great Painter.*

Lot 94.

185. A Landscape with Horses and Figures . . . . . WOUVERMANS.

Lot 95.

210. Ditto—the Companion . . . . . WOUVERMANS.

*Superlatively fine Pictures.*

Lot 96.

400. Descent from the Cross . . . . . MURILLO.

*A most sublime Composition.*

Lot 97.

85. The Marriage Supper . . . . . TINTORETTO.

*An uncommonly fine Cabinet Picture of this  
great Venetian Painter.*

Lot 98.

565. The Assumption of the Virgin . . . . . RUBENS.

*A Chef D'Œuvre of this great and inimitable Master.**Now in His Majesty's Collection*

1828

J.L.



# SECOND DAY'S SALE.

21

Lot 99.

A Reposo ..... P. DA CORTONA. 120

120 A Composition full of Taste and Elegance;  
a rare Picture of this Master.

Lot 100.

A Grand Bacchanalian Sacrifice ..... N. POUSSIN. 670

A most capital Picture of the first Class.

*Now in the  
Collection of Mr  
Angerstein, 1822*

Lot 101.

The Virgin and Child, the Infant St. John }  
offering the Cross, and St. Catharine, } ..... TITIAN. 250  
with a beautiful group of Cherubs .. }

*Presumed to be in the first Time of this great Master.*

Lot 102.

A grand Landscape, View in Italy with Figures—The }  
Flight into Egypt introduced in the back Ground .... } CLAUDE.

*A most delightful Scene, justly esteemed one of the finest of the Master.*

F



## SECOND DAY'S SALE.

Lot 103.

The Virgin attended by Angels ..... GUIDO.

950 *Full of Delicacy and Sweetness of Expression—  
an Unique and inestimable Jewel.*

This exquisite Picture is well known to have occupied a most distinguished place in the Royal Collection of France.

Vide *Catalogue Raisonné des Tableaux du Roy*. Page 216.

"La Vierge surnommée la Couseuse."

Lot 104.

105 A Landscape with Cattle and Figures ..... P. POTTER.

*A beautiful and high finished Cabinet Picture.*

Lot 105.

165 A Landscape with Horses and Figures ..... CUYP.

Lot 106.

1770 A Landscape with Figures, in which the Chateau }  
and Portrait of the Artist are introduced. .... } ..... TENIERS.

Lot 107.

90 The Adoration of the Shepherds ..... TINTORETTO.

*A noble high finished and perfect Picture of this  
great Master.*

APPENDIX.



# APPENDIX.

On what painted.			Size of Frames.		On what painted.			Size of Frames.	
(Those not distinguished are on Canvass.)			Height.	Width.	(Those not distinguished are on Canvass.)			Height.	Width.
Lot 1	—	—	1 4	1 1 $\frac{1}{2}$	55	—	—	6 3	7 6
2	—	—	2 —	2 10	56	—	—	2 9	3 3
3	—	—	1 3 $\frac{1}{2}$	1 1 $\frac{1}{2}$	57	—	—	1 9 $\frac{1}{2}$	2 3
4	Copper	—	1 4	1 6	58	—	—	2 4	2 1
5	Pannel	—	1 5	1 6	59	—	—	2 4	2 1
6	—	—	1 3	1 2	60	—	—	2 4	1 10
7	—	—	1 9	1 6	61	—	—	2 3	2 8
8	Copper	—	1 7 $\frac{1}{2}$	1 5	62	—	—	1 5 $\frac{1}{2}$	2 3 $\frac{1}{2}$
9	Copper	—	1 7 $\frac{1}{2}$	1 4 $\frac{1}{2}$	63	—	—	2 3	1 11 $\frac{1}{2}$
10	Copper	—	1 2 $\frac{1}{2}$	1 —	64	—	—	3 5 $\frac{1}{2}$	4 1 $\frac{1}{2}$
11	Copper	—	1 6	1 9	65	—	—	3 5 $\frac{1}{2}$	4 1 $\frac{1}{2}$
12	Pannel	—	1 6	1 10 $\frac{1}{2}$	66	Pannel	—	1 —	— 11
13	—	—	1 3	1 —	67	Copper	—	1 11 $\frac{1}{2}$	1 7 $\frac{1}{2}$
14	Copper	—	1 —	1 —	68	Silver	—	1 9 $\frac{1}{2}$	2 5
15	—	—	2 —	1 10	69	—	—	2 4	2 9
16	—	—	2 —	1 9	70	—	—	2 10	3 7
17	Copper	—	1 8 $\frac{1}{2}$	1 5	71	—	—	4 3	5 3
18	—	—	1 8	1 6	72	Copper	—	1 7	1 5
19	—	—	1 8 $\frac{1}{2}$	1 6	73	—	—	4 11	5 5
20	Copper	—	1 10 $\frac{1}{2}$	1 8	74	Pannel	—	4 —	3 6 $\frac{1}{2}$
21	Copper	—	1 4 $\frac{1}{2}$	1 2 $\frac{1}{2}$	75	—	—	4 4 $\frac{1}{2}$	5 8
22	Pannel	—	1 6	1 4	76	—	—	4 2	3 4
23	Pannel	—	1 8 $\frac{1}{2}$	2 4	77	—	—	3 11	3 1 $\frac{1}{2}$
24	Pannel	—	2 2 $\frac{1}{2}$	2 1	78	—	—	3 10	4 7
25	Copper	—	1 6	1 4 $\frac{1}{2}$	79	—	—	4 —	3 6
26	Pannel	—	1 6	1 4	80	—	—	5 —	4 —
27	—	—	3 4 $\frac{1}{2}$	2 10	81	—	—	4 5	3 5 $\frac{1}{2}$
28	Pannel	—	2 10	3 8	82	—	—	3 10	4 8 $\frac{1}{2}$
29	—	—	2 4	2 9	83	Copper	—	2 4 $\frac{1}{2}$	2 1
30	Pannel	—	2 8	2 3 $\frac{1}{2}$	84	Pannel	—	2 —	2 2 $\frac{1}{2}$
31	Pannel	—	1 9	1 9	85	—	—	1 7 $\frac{1}{2}$	1 4 $\frac{1}{2}$
32	Pannel	—	1 —	— 11	86	—	—	2 6 $\frac{1}{2}$	2 1
33	Copper	—	1 3 $\frac{1}{2}$	1 5 $\frac{1}{2}$	87	Copper	—	3 3	2 9
34	Copper	—	1 8	1 4 $\frac{1}{2}$	88	Pannel	—	1 9 $\frac{1}{2}$	2 1
35	Pannel	—	1 11	1 6 $\frac{1}{2}$	89	Pannel	—	1 10 $\frac{1}{2}$	2 3 $\frac{1}{2}$
36	Pannel	—	2 3	1 8	90	Pannel	—	1 7	1 7
37	—	—	2 6	3 1	91	Copper	—	1 6 $\frac{1}{2}$	1 9
38	—	—	2 8	3 —	92	Pannel	—	1 7	1 10
39	—	—	1 8	2 3 $\frac{1}{2}$	93	Pannel	—	1 7	1 10
40	—	—	1 7	2 2 $\frac{1}{2}$	94	Pannel	—	1 8	1 11 $\frac{1}{2}$
41	Pannel	—	2 7	1 10 $\frac{1}{2}$	95	Pannel	—	1 8	1 11 $\frac{1}{2}$
42	—	—	1 11	2 3	96	—	—	4 3	3 2
43	—	—	2 4	3 10	97	—	—	2 8	4 —
44	—	—	4 —	5 5	98	—	—	4 5	3 3
45	—	—	2 5 $\frac{1}{2}$	1 11 $\frac{1}{2}$	99	—	—	4 —	4 9
46	—	—	3 1	2 8	100	—	—	6 —	5 3
47	—	—	4 9	4 2	101	—	—	3 10 $\frac{1}{2}$	3 7
48	—	—	4 10 $\frac{1}{2}$	4 4 $\frac{1}{2}$	102	—	—	4 5	5 6
49	—	—	2 8	3 5	103	Copper	—	1 8 $\frac{1}{2}$	1 5 $\frac{1}{2}$
50	—	—	2 8	3 6	104	Pannel	—	1 10	2 3
51	—	—	4 10	6 5	105	Pannel	—	1 10	2 3
52	—	—	4 5	5 1 $\frac{1}{2}$	106	—	—	4 8	6 6
53	—	—	4 3	5 6	107	—	—	6 7	10 —
54	Pannel	—	3 4	2 9 $\frac{1}{2}$					

FINIS.

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